

BASILICATA AND THE EUROPEAN SOCIAL FUND

Training and work are historical themes that have always characterized societies and territories and are one of the keys to understanding the degree of civilization and culture of a country.

This exhibition illustrates an arduous but fascinating journey, which in just over a hundred years has led Basilicata to become fully integrated into the social and economic fabric of Italy, despite the delays and deficits that must now turn into the impulse for further growth.

The exhibited photographs tell of ancient crafts that have never ceased to exist in our communities, but have been transformed and innovated, engaging in a substantial relationship with the modern and most popular ones, born with the advent of the digital era and globalization; they show us the infrastructural development of the region through the involvement of brilliant and visionary minds; they tell us of the desire of individuals to emancipate through learning and education.

The exhibition shows, in fact, that education and vocational training have been deeply evolving towards playing a key role in the economic, social and cultural development. Not surprisingly, the "Europe 2020" strategy puts knowledge and innovation behind intelligent, sustainable, and inclusive growth goals.

The role played by the European Social Fund (ESF), which was born in the new European context in 1957 with the Treaty of Rome, was of primary importance to the socio-economic development actions that accompanied Basilicata, and has far gone beyond its propulsive thrust nowadays.

Through the exhibition, it is possible to observe how the European Social Fund will continue with the 2014-2020 programming, what the opportunities offered and what the project recipients are.



www.europa.basilicata.it/fse